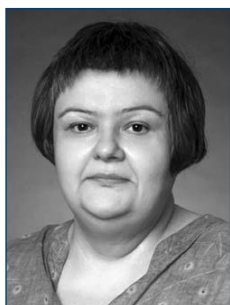




The conceptual scheme of teaching students of pedagogical universities for the implementation of cultural and educational work: the specifics of the «physical education» field

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Abstract

Objective of the study is aimed at developing and theoretically substantiating a structural and functional model that ensures the readiness of future teachers specializing in the field of physical education to carry out cultural and educational work for educational purposes.

Methods and structure of the study. First and second year students, including those studying in the field of Physical Education, took part in a survey organized on the basis of Perm State Humanitarian and Pedagogical University (FSBEI HE) in cooperation with the Azov State Pedagogical University (FSBEI HE). The purpose of the survey was to identify the degree of their preparedness to conduct cultural and educational work in modern educational institutions. The ability of students to choose suitable forms and methods for the implementation of this activity was also studied. The survey was aimed at assessing the potential of future teachers in the field of organizing and conducting cultural events and educational programs.

Results and conclusions. In the presented work, the authors reveal the theoretical basis of the developed model, covering both elements of pedagogical professionalism and creative abilities. The structural components are analyzed in detail, in particular, the process of formation of a value system and the development of basic skills required for the effective implementation of cultural and educational activities. The functional component of the model focuses on applied methods and tools that students can use in their future work. Various approaches to the organization of educational activities aimed at creating a cultural and educational atmosphere both in the educational institution and beyond its borders, involving a variety of stakeholders, are considered. As an illustration, examples of the implementation of the model in the framework of practical training of specialists are given.

Keywords: *cultural and educational activities, students, educational space, culture, education, structural and functional model, educational work.*

Introduction. The main social demand and one of the urgent tasks of the state and society is patriotic education and cultural and moral development of the younger generation. There is an understanding of the relationship between civic consciousness based on traditional spiritual and moral values and full-fledged social self-realization in the process of personality development, which should be formed as a holistic model of national education.

Objective of the study is to substantiate the structural and functional model of training students of pedagogical universities studying in the profile of training

“Physical Education” for the organization of cultural and educational activities aimed at educational work.

Methods and structure of the study. On the basis of the Federal State Budgetary Educational Institution of Higher Education “Perm State Humanitarian and Pedagogical University”, with the participation of the Federal State Budgetary Educational Institution of Higher Education “Azov State Pedagogical University”, a survey of first-second year students was conducted, including those majoring in physical education, in order to determine their readiness for cultural and educational activities in an educational institution



in modern conditions, as well as the ability to select forms and methods of this activity. The survey results were used to build a structural and functional model for preparing students of pedagogical universities for organizing cultural and educational activities in an educational organization.

Results and conclusions. The main requirements in the preparation of students of pedagogical universities, in particular, students majoring in physical education, are mastering the theoretical and practical foundations of cultural and educational work, integrating the acquired knowledge into real educational practice and developing the ability to interact with the surrounding cultural environment within the framework of realizing all their capabilities and abilities. This requires students to have not only professional skills, but also personal involvement and understanding of the role of cultural education in the formation of a harmonious personality.

Necessary conditions include adherence to a unified approach not only to the structure of the educational process, but also to the content of the structural and functional model. This implies interdisciplinarity in teaching, the active use of interactive teaching methods, as well as regular extracurricular practical classes aimed at developing and consolidating cultural and educational competencies.

The subject of assessment is the competencies obtained in the course of developing readiness for cultural and educational activities. Evaluation criteria should include analytical work with theoretical material, the ability to apply the acquired knowledge in practice, a creative approach to solving problems, as well as experiences of interaction and cooperation in cultural activities. The implementation of these aspects will ensure the comprehensive training of future teachers who are able to actively and effectively participate in the cultural and educational sphere, promoting advanced educational and cultural technologies in their future pedagogical practices. As the survey showed, the majority (80%) of respondents understand cultural and educational activities as activities aimed at raising the level of education and culture of a person, his intellectual, spiritual development and socialization.

Among the forms of organizing cultural and educational activities, students name conversations, excursions (including virtual and visual guides), games (educational, intellectual, business), master classes, "immersions". It should be noted that many of the respondents name a systematic approach of

the educational organization to the implementation of cultural and educational activities and the personal desire of the teacher to engage in cultural and educational activities (60%) as a mandatory condition for full-fledged cultural and educational activities, and 21% of respondents insist on the presence of a high level of knowledge in the field of science and culture of the teacher / educator / mentor as one of the conditions for the success of cultural and educational activities.

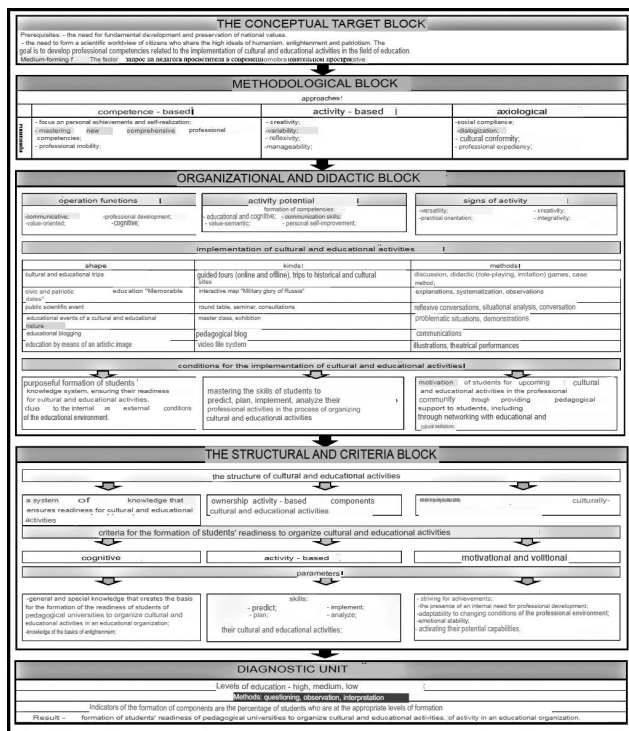
More than 80% of respondents are convinced that cultural and educational activities should initially be based on local, regional material with a gradual expansion to the scale of Russian and world culture.

The results of a survey among students of the Perm State Humanitarian and Pedagogical University allow us to conclude that it is necessary to improve the training of future teachers in the field of cultural and educational activities, taking into account the realities of modern society (a decrease in the level of culture and cultural needs of the majority of the population) and the requirements for preserving traditional spiritual and moral values and value principles of Russian civilization. In the context of a decrease in the level of culture in Russian society, it is the teacher, as a significant adult in the life of a child, who should play the main role in this process as a mentor, patriot and bearer of moral culture. As part of the implementation of this direction, the Perm State Humanitarian and Pedagogical University has developed a structural and functional model for preparing students of pedagogical universities to organize cultural and educational activities in an educational organization, which includes several blocks (see figure).

The structural and substantive components of the presented model are interconnected with the structure of labor functions and qualification requirements enshrined in the "Professional Standard of a Teacher"¹.

The model pays special attention to structural elements, such as the formation of value orientations and the development of key competencies necessary for the successful implementation of cultural and educational projects. The functional aspect of the model focuses on practical tools that students can use in their future professional activities. The methods of educa-

¹ Order of the Ministry of Labor of Russia dated 18.10.2013 No. 544n (as amended on 05.08.2016) "On approval of the professional standard "Teacher (teaching activity in the field of preschool, primary general, basic general, secondary general education) (educator, teacher)". - URL: https://www.consultant.ru/document/cons_doc_LAW_155553/.



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tional work are considered that allow the formation of a cultural and educational environment in an educational institution and beyond, involving a wide range of participants.

The model provides for the need for continuous analysis of feedback from event participants, which serves as the basis for further improvement of pedagogical approaches in educational practice. The presented structural and functional model serves as the basis for the formation of a new generation of future teachers who are confident in their abilities and ready to implement creative initiatives in the field of culture and education.

Conclusion. Thus, the conducted research allowed to identify the main problems in the organization of cultural and educational activities of students of pedagogical universities, to develop a mechanism for preparing students for this activity, the pedagogical community in the form of the implementation of a structural and functional model for preparing students of pedagogical universities for the organization of cultural and educational activities in an educational organization, the components of which are interconnected with the structure of labor functions and qualification requirements of the "Professional Standard of a Teacher".

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